

FABRICE SABATIER

📍 Graphic designer 📍 Information designer	Rue Elise, 36 1050 Bruxelles
fabrice.sabatier@ulb.ac.be	📅 C.V. 11.2015
+32 (0)4 86 04 13 33	🌐 www.corp-lab.com

PROFESSIONAL

- 📍 **2009–today** – Co-founder of, and director of development at **.CORP**, a creative studio, in France and Belgium. .CORP works on graphic design, digital design, web design, mainly in cultural, scientific and artistic sectors. Few projects :
- Web design for the Biennale Design Saint-Etienne (2015 and 2013) : www.biennale-design.com
 - Motion design, 10 minutes for colloquium *Obsolescence*, Consortium design (High school and University of Lyon and Saint-Étienne) (2012)
 - Annual Report from the Centre National des Arts Plastiques (CNAP), France, with sixty pages of data visualizations (2011).
 - More on www.corp-lab.com

RESEARCH / EDUCATION

- 📍 **2013–today** – PhD Student « Art et sciences de l'art », Université Libre de Bruxelles (ULB), École de recherche graphique (erg), Brussels, Belgium. Topic : **Data visualization and economics perception**. Supervisors : Prof. Hughes Bersini (Polytechnique, ULB) and Giampiero Caiti (erg). Collaboration with Prof. Stefano Battiston on the Simpol and Dolfins Projects. Visualization of economic and financial data, visualization of lobby networks.
- 📍 **2014–today** – Research fellow at the RANDOM(lab), École supérieure d'art et design de Saint-Étienne (ESADSE)
- 📍 **2008-2009** – Postgraduate Course in Design & Research, ESADSE & Cité du design. Topic : graphic design, literature and stage direction & voice.
- 📍 **2003-2008** – ESADSE. Diplôme National Supérieur d'Expression Plastique – Bac + 5, option Communication, with distinction.
- 📍 **2007** – University of Northampton, United Kingdom – Erasmus exchange, 4 months at the Graphic Design Department.

📍 **2003-2006** – ESADSE. Diplôme National d'Art Plastique – Bac + 3, option Communication, with honours.

📍 **2003** – Lycée Notre Dame de Valbenoite, Saint-Étienne, France. Baccalauréat scientifique, with honours.

EXHIBITIONS / PUBLICATIONS

📍 **2016** – Exhibition in the erg gallery, Brussels.

📍 **2016** – Publication of the proceedings of the Code Couleur symposium : *Du poète dans la machine*.

📍 **2016** – Publication of the proceedings of the Icône-Image symposium : *Visibilité et lisibilité de l'économie : rôle et pouvoir des visualisations de données*.

📍 **2015** – Exhibition of the Simpol and Dolfins Project works at the Science Festival in Genova.

📍 **2014** – Residency at Assaut de la Menuiserie, space for contemporary art, Saint-Étienne.

📍 **2013** – Publication : *Histoire de tourner en rond : brèves, cousues main, du fromage normand à Barack Obama*. An history of the pie charts. Online magazine *Tombole*.

📍 **2013** – Digital installation for the exhibition *Le design a 2000 ans* at Musée Gallo-Romain in Saint-Romain-en-Gal, France.

📍 **2012** – Exhibition *Si Dieu existe, il doit bien y avoir une interface de contrôle*. .CORP at l'Assaut de la Menuiserie, Saint-Étienne. Four pieces : *Chro[no]matologie* (poster-story in which time is color), *TradeWar !* (video game about CAC40 with difficulty depending on the results of CAC40 companies), *Window Licker* and *99999*.

📍 **2009** – Writing and stage direction of *Dialogue à un* (poetry, play and digital installations), at Cité du design de Saint-

Étienne and Institut d'Art Contemporain de Villeurbanne.

📍 **2008-2009** – Member of the editorial board of the design and research magazine *Azimuts* (n°32 & 33) : layout and writing articles.

📍 **2008** – Exhibition of *Formules graphiques* in *N-1*, biennale internationale design Saint-Étienne.

CONFERENCES / WORKSHOP

📍 **2012–today** – Conferences in Pontigny (Icône-image : *power of images and Images of power*) ; MESHS Lille (*Code couleur*) ; Namur Haute Ecole Albert Jacquard ; Brussels ULB and erg ; Saint-Etienne ESAD and Université Jean Monnet.

📍 **2015** – Workshop at Haute Ecole Albert Jacquard, Namur

📍 **2013** – Workshop at École nationale supérieure d'architecture de Saint-Étienne.

LANGUAGE, TOOLS & SKILLS

- 📍 French : mother tongue
- 📍 English : reading, writing, speaking (intermediate level)
- 📍 Spanish : basic knowledge
- 📍 Principal tools : Adobe Photoshop, Illustrator, InDesign, After Effects
- 📍 Experienced with : Java (Processing), basic skills in Javascript, css, html.

PERSONAL

- 📍 Nationality : french
- 📍 Date of birth : 20 May, 1985
- 📍 Place of birth : Saint-Étienne, France
- 📍 Driver licence : category B
- 📍 Website : <http://www.corp-lab.com>